

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Main topics</b>	Royal Rhymes Ourselves People Who Help Us Bugs and Beanstalks Commotion in the Ocean	Self portrait Animal drawings Autumn Watercolours Matisse – cutting skills Tree Sketching- Seasons Picasso - Portraits Magical Fish Monet – Lily Pads Bouncy Frogs – lifecycle of a frog Pointilism – Pond scene	Self portrait Seaside display Wax resist Day of the Dead sugar skulls Frida Kahlo portraits Antoni Gaudi sculptures Christmas cards Chromatography Paul Klee walk the line Stuck collage Van Gogh sunflowers Clay print	Self Portrait David Hockney inspired landscapes – sketching and water colouring. Arcimboldo’s fruit and veg sculpture and sketching Arcimboldo’s fruit and veg water colouring. Rainforest animal Stone Age Art Stonehenge - sunrise/sunset scene Edvard Munch ‘expressionist’ style painting. Greek pottery  History (Greek Architecture)	Self Portrait Poppy sketching and watercolour London Blitz Skyline VE Day painting - Mary Kent Harrison Roman Mosaics Iron Man symmetry Volcano collage The Great wave – Hokusai	Self Portrait Pop Art Printing Pointillism onomatopoeia pictures Christmas Cards African Silhouette Painting/collage Tudor Rose Tudor Portraits Watercolour landscape/nature	Self-portraits Tomb Paintings Egyptian sarcophagus – sculpturing Caulfield – Still Life drawings Role-model mirror sketching William Morris watercolours Barbara Hepworth – curved straight lines Manga drawing

<p><b>Curriculum links</b></p>	<p><u>Royal Rhymes</u> - to use a range of media and materials to create unique designs with a purpose and use in mind</p> <p><u>Ourselves</u> - to mix colours to make new colours to creatively express our ideas, thoughts and feelings</p> <p><u>People Who Help Us</u> - to manipulate a range of materials to create a planned effect</p> <p><u>Bugs and Beanstalks</u> - to use a range of resources to shape and assemble materials</p>	<p><u>Magical fish</u> - to use a range of materials creatively to design and make products</p> <p><u>Self-portraits, magical fish, tree sketching, animal drawings, autumn</u> -to use drawing and painting to develop and share their ideas, experiences and imagination</p> <p><u>Matisse, tree sketching, bouncy frogs, autumn</u> - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><u>Matisse, Picasso, Monet, Pointilism and George Seurat</u> - about the</p>	<p><u>Stuck collage, seaside display, christmas cards</u> - to use a range of materials creatively to design and make products</p> <p><u>Self-portraits, frida kahlo portrait, sunflowers, Gaudi sculptures</u> - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p><u>Sunflowers, walk the line, chromatography, wax resist</u> - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p><u>Self-portraits, David Hockney landscapes, Arcimboldo's fruit and veg, stone age art</u> -to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>David Hockney, Arcimboldo and Edvard Munch, Greek architecture (Iktinos)</u> - about great artists and</p>	<p><u>Self-portrait, Poppy, Blitz skyline, Ironman, The great wave</u> - to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Hokusai, Mary Kent Harrison and LS Lowry</u> - about great artists in history</p>	<p><u>Self-portraits, African Silhouettes, Tudor portraits, watercolour landscape</u> - to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Andy Warhol, Roy Lichtenstein, Gakonga, Greg Du Toit, Hans Holbein, Turner</u> - about great artists in history</p>	<p><u>Self-portrait, Caulfield still life, role-model mirror sketching</u> - to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p><u>Caulfield, William Morris, Barbara Hepworth</u> - about great artists, and designers in history</p>
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	<p>experimenting with colour, design, texture, form and function</p> <p><u>Commotion in the Ocean</u> - to look at types of art that are associated with particular traditions or customs.</p>	<p>work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Frida Kahlo, Paul Klee, Vincent Van Gogh, Gaudi</u> - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>architects in history</p>			
<p><b>Vocabulary</b></p>	<p>Materials, watercolours, paint, oil pastels, crayons, chalks, card board, paper, junk modelling, paint brush, attach, paper clip, elastic band, split pin, scissors, hole-punch,</p>	<p>Drawing Painting sculpture blending colours sketching shading Tone Detail pattern texture Shape Form space Portrait Profile</p>	<p>Texture Stroke Light Dark Manipulate Collage Wax resist lines Portrait Block colour Tone Shade Abstract Patterns Print Sculpture</p>	<p>Sketching, Shading, Blending Tone Texture Stroke Light Dark Manipulate Wax pastel lines Portrait Block colour Patterns Mixing Symmetry.</p>	<p>light, tone, shade Sketching, shading, blending. mixing, silhouette. realistic, proportion. Mosaic, tile, Symmetry, proportion Gradient, warm/cool colours, balance,</p>	<p>Shading, sketching, light, tone, shade Pop art, popular culture, printing, advertising, product Pointillism, onomatopoeia, cartoon strips, comics, Ben Day dots, tracing</p>	<p>Shading, sketching, light, tone, shade Blend, smudge Sculpture, shape, mould fine, sharp, thin, curved, bold, fade,</p>

	felt-tips, coloured pencils, metallic pencils.	techniques effects	Cubism expressionism	Pattern Expressionism, dynamic,	pattern Pastels, dark	Silhouette, colour gradient Bold colour, intricate detail Sticking, Mixed media paint portrait proportion line colour Texture tone shadow Perspective pattern	proportion Detail, faint, intricate, continuous Straight, faint, geometric, measure Onomatopoeia, cartoon strips, comics
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