Music development plan summary: East Sheen Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Rosie Badhe (Music Leader) Emily Chaplin (Teacher) Felicity Sanders & Katie Durling (Choir Leaders)
Name of school leadership team member with responsibility for music (if different)	Harry Page (Headteacher)
Name of local music hub	Richmond Music Trust (School works closely with them for instrumental tuition)
Name of other music education organisation(s) (if partnership in place)	Sing Up! (curriculum resource partner)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Explicit details of our music curriculum can be found on our website.

Curriculum Design and Implementation

East Sheen Primary School states that it "values music very highly" and aims to inspire pupils' creativity, confidence and love of music. A **specialist music teacher** delivers high-quality teaching across the school.

Curriculum Structure

- **EYFS & KS1:** Music is taught by class teachers using **Sing Up!**, with support from the music specialist. Music is taught both as a discrete subject and embedded across the curriculum. Pupils regularly sing, perform, and explore instruments and sounds.
- **KS2:** The specialist music teacher delivers the curriculum, using the "Music Lodge" which contains a **range of tuned and untuned percussion, as well as some string and wind instruments**. Pupils compose, perform and develop musical understanding across a wide range of genres.

Weekly Timetabling

Music is taught as a **regular timetabled subject** for all year groups, with a weekly lesson on each year group's timetable. In addition, singing occurs regularly in class and assemblies, both as part of the whole school 'Song of the Week', and to support curriculum learning in other subjects (e.g. mathematics, French, history and geography).

SEND & Inclusion

Music is accessible to all pupils, and singing/music-making is explicitly used to promote wellbeing and confidence across the school.

Partnerships Supporting Curriculum

- **Sing Up!** – Curriculum resource for EYFS/KS1.
- **Richmond Music Trust** – provides specialist instrumental teachers for pupils interested in tuition.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental and Vocal Tuition

East Sheen Primary works "very closely with the **Richmond Music Trust** to provide high-quality music tuition." Specialist visiting teachers offer a range of instrumental lessons, which expand according to pupil demand.

Ensembles, Choirs and Groups

- The school has a well-established **choir** that performs publicly, including at the **Barnes Music Festival Schools' Concert, and Richmond Singing Festival.**
- Pupils have regular opportunities to perform to the school and to parents; singing is embedded in assemblies and school culture ("We are a 'singing school'.").

Progression Pathways

- Access to specialist instrumental tuition through Richmond Music Trust.
- School ensembles and choirs that perform publicly and internally.
- Opportunities for composition and performance within curriculum time.
- Instrument access through the school's "Music Lodge".

Space for Practice

The **Music Lodge** serves as a dedicated music space, equipped with multiple instruments for group and individual work.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular Musical Activities

- **Singing Assemblies:** The school runs weekly whole-school assemblies where singing is an integral component.
- **Performances:** Pupils perform regularly in assemblies, shows, and ceremonies.

Concerts and Public Events

- The school choir performs publicly, including:
    - **Barnes Music Festival Schools' Concert** in 2025, where pupils collaborated with other local schools. This will happen in 2026 again.
    - **Richmond Singing Festival** – annual performance at The Rose Theatre, Kingston.

Curriculum-Linked Music Experiences

Music is used across the curriculum, including links to history and geography topics, exploring genres such as hip hop, jazz, baroque, blues and others through contextual learning.

In the future

This is about what the school is planning for subsequent years.

The school intends to continue strengthening its provision through:

- Maintaining strong partnerships with **Richmond Music Trust** and expanding instrumental tuition options based on pupil interest.
- Continuing to uphold its identity as a "**singing school**," sustaining a high frequency of performance opportunities.
- Further developing its progressive curriculum that aligns with National Curriculum expectations and broad genre exploration.
- Expanding performance opportunities such as festival participation and cross-school collaborations.

Further information (optional)

- **Music curriculum page:** https://www.eastsheen.richmond.sch.uk/page/?title=Music&pid=79
- **Richmond Music Trust:** https://www.eastsheen.richmond.sch.uk/page/?pid=83
- **School news (music-related updates):** https://www.eastsheen.richmond.sch.uk/news/?pid=3&nid=3

The school is a recognised **Gold Sing Up! School**, demonstrating a strong commitment to high-quality, culturally rich music education.