EYFS Autumn

Stimulus (key text or real event)	Genre of writing	Links to topics	Outcome (& rough quantity)
The Family Book	Non-fiction	All about me / different families and cultures	Sustained attention and listening Confidence to speak in an unfamiliar setting
All are welcome	Non-fiction	All about me / different families and cultures	Sustained attention and listening Confidence to speak in an unfamiliar setting Asking and answering basic questions
Five Minutes Peace	Fiction	Families, routines and home life	Sequencing events
Room on the Broom	Non-fiction	Linked to celebrating Halloween	Sounding out first initial sounds for ingredients for potions
The Owl who was Afraid of the Dark	Non-fiction Linked to Science (nocturnal and diurnal)	Linked to day and night topic	Circle map – pupil voice and drawing/cutting animals to categorise CVC words and first initial sounds Circle map – nocturnal and diurnal animals
Aliens love Underpants	Fiction / character description	Linked to planets in the solar system	Bubble map to describe an alien (whole class activity)
The Jolly Postman	Non-fiction	Role Play: Letters to Santa	Present list to Santa using pictures / cut outs

Spring

Stimulus (key text or real event)	Genre	Links to topics	Outcome (& rough quantity)
People Who Help Us (book)	Non-fiction	Linked to People who help us	Circle map – what do you want to be when you grow up (whole class activity)
When I grow up	Non-fiction	Linked to people who help us	When I grow up, I want to be … because
What Will I Be?	Non-fiction	Linked to people who help us	Writing for labelling Labelling pictures of images of workplaces
Selection of non-fiction books about people who help us.	Non-fiction	Linked to people who help us	Simple sentences, using RWI strategies, as well as punctuation
All through the night	Non-fiction	Linked to people who help us and work at nighttime	Sentence writing fluency
Real Superheroes (book)	Non-fiction / Fiction	Linked to people who help us	Children come to school dressed as superhero of their choice Write a sentence: 'If I were a superhero, I would be X'
Fire brigade visit / police visit (depending on who is available)	Non-fiction	People who help us Rules and routines Safety	Fire safety instructions
We're Going on a Bear Hunt	Fiction	Adventure stories and creative thinking and writing	Sequencing own adventure story through pictures in flow map
We're Going on a Bear Hunt	Fiction	Adventure stories and creative thinking and writing	Writing up story using flow map from previous week
Endangered animals	Non-fiction	Linked All around the World topic- Animal and habitats	Writing about saving the endangered animals
10 Things I Can Do to Save the World	Non -fiction	Linked All around the World topic- Animal and habitats	Save the world leaflets

Summer

Stimulus (key text or real event)	Genre	Links to topics	Outcome (& rough quantity)
Life Cycles (various non-fiction texts)	Non -fiction	Linked to life cycles topic: plants	Circle map – what do children know already?
Jack and the Beanstalk	Fiction	Traditional tales	Acting the story in groups
Jack and the Beanstalk	Fiction	Traditional tales	Recount of the story
Book about Growing	Non-iction	Linked to life cycles topic: plants	Planting cress heads and writing about it
Mad about Minibeasts	Poetry Non-fiction	Linked to life cycles topic: animals	Sentence writing about minibeast facts
The Very Hungry Caterpillar	Non-fiction	Linked to life cycles topic: animals	Children to make life cycles hoops – both plants and animals
The Snail and the Whale	Fiction	Linked to the blue planet topic: oceans	Whale description bubble map Where is the whale going next?
Floating and Sinking	Non-fiction	Linked to materials and rubbish in the oceans	Floating or sinking predictions and experiment
The Odd Fish	Non-fiction	Linked to the blue planet topic: oceans	Become helping heroes Creating a poster to educate others about protecting our seas
Sharing a Shell	Fiction	Linked to the blue planet topic: oceans	Sequencing story
Commotion in the Ocean	Poetry	Linked to the blue planet topic: under the sea	Creating ocean poems
Reflection of Reception	Non-fiction		My favourite thing about Reception writing

YEAR 1 Autumn			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
The Tiger Who Came to Tea	Character description	Tiger destroys classroom and leaves letter to be replied to. HP- dresses up as the Tiger. Children in the school to warn them about the tiger	Wanted poster A simple sentence
Pick a pumpkin	Retelling	Children To retell the story to children who don't know the story yet	Retelling the story in first person A series of coherent sentences
Autumn poems 5 senses	Poetry	Children in Year 1- supported by bonfire and marshmallows experience Mixed classes recital	A poem that uses the 5 senses to describe autumn 1 sentence per sense (approx.)
London Zoo Recount	Non-fiction Recount	Grown-ups To tell them what happened at the zoo	Recount A series of coherent sentences
Traction Man	Non-fiction Instructions	Children and Traction Man To help Traction Man	A series of commands
Spring			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Meerkat Mail	Letter writing	Sunny (the meerkat). Sunny arrives in a box. The Jackal takes Sunny- children write to the Jackal to rescue Sunny. To ask him questions	Letter 3 paragraphs (approx)
The Magic Bed	Fantasy Story Writing	Children expressing their imagination ideas. To entertain, continue the story	Alternative settings for the story A series of coherent sentences
Tuesday	Story Writing Fantasy	Children- Al frogs in the classroom. To entertain, continue the story	An alternative story based on an open ending A series of coherent sentences
Mama Panya's Pancakes	Stories from a range of cultures	Children make and taste a pancake To tell the story To say how to make pancakes	Retelling of the story (orally) Non-fiction – retelling of how to make pancakes (orally)
Non-chronological reports about frogs	Fact File Non-fiction	School To publish in a magazine for the school	Fact file A series of coherent sentences
Summer			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Katie in London	Narrative	Parents, family or friends To tell them about their trip to London	Postcard retelling their fictional trip to London A series of coherent sentences
Traditional nursery rhymes	Poetry	For children Publish an anthology for the class	Descriptive poem about the dark 3 paragraphs (approx)
Too Much Stuff!	Fiction	The public To inform about littering	Diary entry (magpie's point of view) 3 paragraphs (approx)
Dear Green Peace	Information text	The public - share with Green Team	Alternative story

	Non-fiction	To write an alternative narrative	3 paragraphs (approx)

YEAR 2 Autumn			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
The Lighthouse Keeper's Lunch	Character and setting description	Peers To describe physical appearance and personality	To write a character and setting description (1 paragraph)
Clean-Up!	Instructions	Tourists to the seaside To instruct them how to care for and protect the coast	To write a set of instructions (5 instructions)
Various non-fiction texts Science- adaptation of penguins to their habitat	Information text	Peers To inform the reader about penguins and the ways in which they adapt to their environment	To write a non-chronological report about penguins (3 paragraphs)
Solo	Diary writing	Peers To describe the actions and feelings of a character	To write a series of diary entries in character (3 paragraphs)
Spring			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
The Tunnel	Fiction - narrative	Other children – to entertain	To retell a story with an alternative ending (3 paragraphs approx.)
The shape game	Fiction - narrative	Other children - to share experiences	To choose a famous painting and write a short narrative inserting themselves into the image. (2 paragraphs approx.)
Willy's pictures	Fiction - narrative	Children- to entertain	To use coordinating conjunctions to link ideas, interpret a painting, and create imaginative descriptions of the events taking place. (1 paragraph)
The little bear book	Fiction - narrative	Children – to entertain	To use subordinating conjunctions to find a creative solution for a character. (1 paragraph)
Florence Nightingale (various non-fiction texts)	Range of non-fiction to acquire knowledge Non-fiction based letter writing/role play	Sidney Herbert – to share experience of hospital in Scutari and persuade him that things need to change	To write a persuasive letter from the perspective of Florence Nightingale asking for supplies for the hospital (3 paragraphs approx.)
The Great Fire of London	Range of non-fiction to acquire knowledge Poetry	Perform to peers/in assembly – to entertain	Performance poetry (1 verse)
Summer			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**

Lost and Found	Story writing	Children – to entertain	To write a piece of fiction where the children find an animal and try to help it get home. (3 paragraphs approx.)
No Room for Napoleon	Oracy - fiction	Children To take part in a debate	To come up with a list of reasons for and against the main characters forgiveness and have a debate about the topic with their peers
Life Cycles – Butterflies and moths	Non-chronological report	For staff at the wetland centre	To write a fact file about butterflies that could be shared as a poster for the wetland centre (3 paragraphs)
Wetlands Centre	Non-fiction	To inform future year 1's about what to expect from the trip	To recount their experience (3 sections)

YEAR 3 Autumn			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
George's Marvellous Medicine	Non-fiction	Themselves	Instructional writing
The Lost Words Poems	Performance poetry	KS2 Assembly	Write an acrostic poem based on a plant/animal they find outside
Rainforest texts (various non-fiction texts)	Non-fiction	Year 2 children	Rainforest - non-chronological report writing - Jaguar Including cause/effect maps and posters
Deforestation (various non-fiction texts)	Persuasive speech		3 paragraph persuasive speech to read aloud
Spring			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Charlie and the Chocolate Factory	Formal Letter	Mr Page (Mr Wonka)	3 paragraphs
Charlie and the Chocolate Factory	Narrative	Year 3	Setting description (2 paragraphs)
Stone Age Boy	Narrative	Year 1	3 paragraphs
Summer			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Greek Myths (various - focus on Theseus and the Minotaur)	Myths and fables	Year 6	Own Greek myth (5 paragraphs)
Aesop's Fables	Newspaper article	PLT to choose one for the newsletter (1 from each class)	Newspaper article

YEAR 4 Autumn			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Friend or Foe	Character description	Children/parents - to describe	1 paragraph
Friend of Foe	Diary entries	David - to retell	3 paragraphs
The Blitz	Poems	Children/parents - to entertain and perform	2-3 verses
WW2	Non-chronological report	Children/current teacher - to inform	non-chronological report 3 paragraphs (contents/glossary, etc.)
Spring			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Iron Man	Descriptive writing	Villagers in Iron Man	Invent, describe own Iron Man create a 'Wanted' poster. One page menu (starters, mains and desserts)
Iron Man	Play scripts	Other Children in Year group - to entertain and perform	2-page playscript
Escape from Pompeii	Adventure writing	Children of Year 5	Descriptive writing 3 paragraph adventure story
Escape from Pompeii	Newspaper report	Children and adults - to inform	Newspaper report and performance
Summer			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Cloud Tea Monkeys	Descriptive writing	Other Year 4 children – to entertain	2 paragraph setting description
	Narrative story writing	Characters in CTM	3 paragraph narrative from the perspective of the Overseer
	Diary writing	Tashi – to recount/retell	3 paragraph diary (perspective of Tashi)
Greta Thunberg (Little People Big Dreams)	biography	Children and adults – to inform	3 paragraph biography
Geography topic	Persuasive leaflets	Children and adults – to inform and persuade	3 paragraph leaflet

YEAR 5 Autumn			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
The Highwayman	Narrative Poem	Year 5 children To create suspense by describing character, setting and atmosphere	Collaboratively plan 2 paragraphs – character and setting description
How to Train Your Dragon	Narrative	Young audience (year 3) To write a diary entry by recounting events and adding emotive language.	Comprehension Dictation Independently plan and write 3 paragraphs
Beowulf	Viking Saga	Young adults To entertain	4 paragraphs –setting description (Mead Hall), character description (Monster), battle, celebration (focus on dialogue).
Spring			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Sustainable fashion	Environmental Intelligence	Audience (Miss Goodwin and Green team) Green uniform day Present in assembly (competition) To persuade and argue	Persuasion - debates (spoken language) School uniform Green uniform day 2 weeks to prepare for writing letters Persuasive letters
Quest	Adventure story	Young adults/ Year 5 children and older To entertain	3 paragraphs - adventure story (set the scene, move events along and different endings)
Blackberry Blue	Traditional-style fairytales	Friends and family To entertain and perform Fictional characters of the story To inform and retell events	Newspaper report (4 paragraphs) Spring ball – book Warm write – Turn newspaper into blog
Inspirational speeches	Speaking and listening	Other year 5 children To inspire	A short speech to inspire Link with debate
Summer			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
The Boy at the Back of the class	Fictional narrative	Competition (poster) To the headteacher (Harry) of a Tudor school To entertain and engage	Poster advert persuading parents to choose a Tudor School Narrative retelling TBATBOTC from the perspective of a Tudor school student (4 paragraphs)
Shakespeare's Midsummer Night's Dream	Play	Tudor Audience To entertain and perform year 4/6	Soliloquy Diary Entry Setting description

YEAR 6 Autumn			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
The Jabberwocky	Adventure story/fiction/poetry	Young adults - to entertain	6 box graphic novel & 3 paragraph narrative
Macbeth	Narrative (retelling) - fiction	Adult reader - to create suspense	3 paragraph retelling
	Formal letter/fiction/non-fiction	Lady Macbeth - to advise Headteacher to be Macbeth – children read their letters to him	4 paragraph letter from Lady Macbeth to Macbeth
	Persuasive argument/non-fiction	Judge / to persuade (Presenting written arguments to a Judge – Mrs Hankin)	4 paragraph persuasive argument (formal) spoken language - debate
Science – electricity	Instructions – how to build a panic button – non-fiction	Children – to instruct chn on how to make something	Instruction manual
Spring			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
Oliver Twist	Narrative – focus on speech to advance the action Fiction	Year 6 children – to excite, engage and entertain	2/3 paragraph – use speech to describe character and advance the action
	Newspaper report – non-fiction	Adults living in London – to inform details of crime incident	4 paragraphs
	Narrative - fiction	Year 6 children – to excite, engage and entertain	2/3 paragraph – use speech to describe character and advance the action
Victorian child labour	Non-chronological report – trappers – non-fiction	Year 6 children – to provide facts in and interesting and engaging way	4 paragraphs
The Arrival – Shaun Tan	Recount - fiction	To retell in an exciting way	3 paragraphs
	Diary entry – non-fiction	To yourself – to provide emotions and details of what happened the night before	3 paragraphs detailing feelings and recording a memory
Summer			
Stimulus (key text or real event)	**Genre**	**Audience & Purpose**	**Outcome (& rough quantity)**
A moment in time	Recount – non-fiction	Parents – to retell in an exciting way, providing suspense and impact	2/3 paragraphs
Kensuke's Kingdom	Letter to gran – non-fiction	Gran – to explain what has been going on	2/3 paragraphs
	Discursive – non-fiction	Parents – to inform parents of the pros and cons of allowing children time out of school to go on the adventure of a lifetime	3 paragraphs
	Biography/non-fiction	Children / to inform	2 paragraph biography on someone famous of their choice

	Autobiography/non-fiction	Parents / to inform	4 paragraph autobiography