

Reception Curriculum Grid

In Early Years, teaching and learning is done learning through play. We follow the children's interests and gradually challenge them depending of the stage where they are at. All areas of the curriculum can always be found in our free flow resources and open ended activities. We always find different ways of incorporating activities that provide writing for a purpose and real life Maths, as well as developing their communication skills, their passion for reading and their coordination and gross and fine motor skills.

| Area | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|--|--|---|---|
| Topic | All about me | Day and night | People who help us | All around the world | Traditional Tales/Life cycles | The blue planet |
| Physical Development expectations, speaki | | | are crucial for all areas of learning. They are sometimes taught explicitly as whole class learning (routines and ing in front of partners or the whole class, healthy eating), but most often through play, high quality learning ilful teacher interactions. Please see Development Matters 40-60 months for objectives covered. | | | |
| Literacy reading (*) | Introduction to phonics (rhyming, segmenting, blending) | RWI Set 1 sounds Phase 2 HFW CVC, Reading diaries and books go out | RWI Set 2 sounds Phase 3 HFW CVC CCVC words | RWI Set 3 sounds Phase 4 HFW | All sounds Phase 4 HFW Polysyllabic words | All sounds HFW |
| Literacy writing | Dough disco Name writing Scissor skills Strengthening exercises Mark making | Fine and gross motor work (including interventions) Letter formation linked to phonics RWI CVC words | Story telling (scribing and acting out) CCVC words Sentence writing | Independent sentence writing. | Whole class writing (labels, postcards, lists) Short story writing Polysyllabic words | Independent writing – letters, recapping their time in Reception, retelling stories or telling their own story |
| Maths | Matching and sorting Comparing amounts, size, mass and capacity Exploring pattern 1 to 1 correspondence Reciting numbers up to 10 Counting backwards from 10 | Representing, comparing & making numbers up to 5. One more less up to 5 Circles, triangles and shapes with 4 sides Positional language Time | Representing, comparing & making numbers up to 10. Combining two groups to find the whole. Spatial awareness 2D shapes | Number bonds to 10 on a ten frame and part-whole model. Spatial awareness 3D shapes | Representing, comparing & making numbers up to 20. Counting to 20 Adding by counting on Taking away by counting back Making simple patterns | Exploring more complex patterns Doubling Halving and sharing Odds and evens Length, height and distance Weight and capacity |
| Understanding the World | Rules and routines Hygiene My family Five senses Healthy eating | Festivals (Diwali, Bonfire Night, Christmas) Light and dark Nocturnal & diurnal animals Space and planets Christmas | People who help us Careers Chinese New Year | Continents Past and present events Culture and festivals Climate Materials Animals and their habitats Easter | Planting and growing Reptiles Plants Frog lifecycles | Oceans Floating and sinking Sea creatures and their habitats |
| Expressive Arts and Design | Self portraits Autumn art Leaf printing Who lives in my house? | Christmas art Clay animals Bonfire Night art Diwali patterns | Role play junk modelling Cherry blossom Road signs When I grow up pictures | African printing Dinosaur art Easter Elmer art | Life cycle hoops Papier-mâché eggs Butterfly symmetry | Posters Plate sea creatures Aquarium display Oil pastel jellyfish |



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(*) All children will learn and consolidate RWI's Set 1. They will progress onto other sets at different paces and times, depending on their readiness.

Additionally, we teach a weekly music lesson using 'Sing Up', in the summer term Reception attend singing assembly with the rest of the school.

From the Autumn term Reception have a weekly lesson in French, this lesson is taught by Mr Shaw.