

## EYFS Autumn

Stimulus (key text or real event)	Genre	Links to topics	Outcome (& rough quantity)
Room on the Broom	Fiction	Linked to celebrating Halloween	Sounding out first initial sounds for ingredients for potions
The Owl who was Afraid of the Dark	Non-fiction. Linked to Science (nocturnal and diurnal)	Linked to day and night topic	Circle map – pupil voice and drawing/cutting animals to categorise. CVC words and first initial sounds
Man on the Moon	Non-fiction	Linked to day and night topic. Linked to shadows.	Draw a moon and themselves. Mark marking – who they would like to meet on the moon. Verbal explanations given for their reasons.
Aliens love Underpants	Fiction / character description	Linked to planets in the solar system	Bubble map to describe an alien (whole class activity)
The Jolly Postman	Non-fiction	Role Play: Letters to Santa	Present list to Santa using pictures / cut outs

## Spring

Stimulus (key text or real event)	Genre	Links to topics	Outcome (& rough quantity)
People Who Help Us (book)	Non-fiction	Linked to People who help us	Circle map – what do you want to be when you grow up (whole class activity)
External visitors (Police)	Non-fiction	Linked to people who look after us	When I grow up, I want to be ... because
Trip to post box	Non-fiction	Linked to people who deliver to us	Sent home a letter to themselves (their own choice of picture and sentence)
Builders (currently seen on school site)	Non-fiction	Linked to people to fix and build	Design and label a house
External visitors in our community	Non-fiction	Linked to people who serve us	Making cards for police, nurse and doctor (who all visited). Drawing a picture and writing a message
Real Superheroes (book)	Non-fiction / Fiction	Linked to people who help us	Children come to school dressed as superhero of their choice. Write the sentence: 'If I was a superhero, I would be a X'
Chinese New Year. Parent visit to speak to children about CNY.	Non-fiction	Linked to role play area	Mark making in role play area. Chinese restaurant.
Journey	Fiction	Linked All around the World topic-Continent and climates	Creative writing: If you had a magic crayon ....
Emma Jane's Aeroplane	Fiction	Linked All around the World topic-Continent and climates	Flow map: sequencing Emma's visited places
Endangered animals file facts books	Non-fiction	Linked All around the World topic-Animal and habitats	Informative and persuasive posters writing about saving the endangered animals.
10 things I can do to save the world	Non-fiction	Linked All around the World topic-Animal and habitats	Save the world leaflets

## Summer

Stimulus (key text or real event)	Genre	Links to topics	Outcome (& rough quantity)
Life cycles	Non-fiction	Linked to Life cycles topic: plants	Circle map – What do children know already
Grace's mystery seed	fiction	Linked to Life cycles topic: plants	Planting cress heads and writing about it
The very hungry caterpillar	Fiction	Linked to Life cycles topic: animals	Children to make life cycles hoops – both plants and animals
Lost and Found	Fiction	Linked to The Blue Planet topic: Oceans	Link the book to the thinking hats: e.g. White hats – the boy find facts about where penguins live, Red hats – How does the boy feel?
The Snail and the Whale	Fiction	Linked to The Blue Planet topic: Oceans	Link to plastic pollution in the ocean
Commotion in the ocean	Non-fiction	Linked to The Blue Planet topic: Under the sea	Circle map: facts about under the sea creatures
The Night Pirates	fiction	Linked to The Blue Planet topic: Pirates	Pirate day activities: message in a bottle

## YEAR 1 Autumn

Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
The Tiger Who Came to Tea	Character description	Children in the school to warn them about the tiger	Wanted poster A simple sentence
Pick a pumpkin	Retelling	Children To retell the story to children who don't know the story yet	Retelling the story in first person A series of coherent sentences
Autumn Poems	Non-fiction Poems	Visitors to school To make grown-ups experience autumn	A poem that uses the 5 senses to describe autumn 1 sentence per sense (aprox)
London Zoo Recount	Non-fiction Recount	Grown ups To tell them what happen at the zoo	Recount A series of coherent sentences
Traction Man	Non-fiction Instructions	Children To help Traction Man	A series of commands.

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Mama Panya's Pancakes	Stories from a range of cultures	Children To tell the story	Retelling of the story (orally)

		To say how to make pancakes	Non-fiction – retelling of how to make pancakes (orally)
Katie in London	Narrative	Parents, family or friends. To tell them about their trip to London.	Postcard retelling their fictional trip to London A series of coherent sentences
Tuesday	Story Writing Fantasy	Children To entertain, continue the story	An alternative story based on an open ending A series of coherent sentences
Non-chronological reports about frogs	Fact File Non-fiction	School To publish in a magazine for the school	Fact file A series of coherent sentences
The Magic Bed	Fantasy Story Writing	Children To entertain	Alternative settings for the story A series of coherent sentences

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Meerkat Mail	Letter writing	Sunny (the meerkat) To ask him questions	Letter 3 paragraphs (approx.)
Anthologies – Fantastic First Poems	Poetry	For children Publish an anthology for the class	Descriptive Poem about the dark 3 paragraphs (approx.)
Too much stuff!	Fiction	The public To inform about littering	Diary entry (magpie's point of view) 3 paragraphs (approx.)
Dear Green Peace	Information text Non-fiction	The public To write an alternative narrative	Alternative story 3 paragraphs (approx.)

## YEAR 2 Autumn

Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
The Lighthouse Keeper's Lunch	Character and setting description	To describe physical appearance and personality Peers	To write a character and setting description
Clean-UP	Instructions	Tourists to the seaside To instruct them how to care for and protect the coast	To write a set of instructions
Non-fiction texts Science- adaptation of penguins to their habitat	Information text	Peers To inform the reader about the ways in which penguins are adapted their environment	To write a penguin fact book
Solo	Diary writing	Peers To describe the actions and feelings of a character	To write a series of diary entries in character

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Piggy Book	Fiction	Mrs Piggott's family – to show feelings of character and ask for help	To write a letter from Mrs Piggott using different sentence types. (1 paragraph approx.)
The Tunnel	Fiction - narrative	Other children – to entertain	To retell a story with an alternative ending (3 paragraphs approx.)
Florence Nightingale	Non-fiction based letter writing	Sidney Herbert – to share experience of hospital in Scutari and persuade him that things need to change	To write a letter from the perspective of Florence Nightingale having travelled to Scutari. (3 paragraphs approx.)

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The Great Fire of London	Poetry	Perform to peers – to entertain	Performance poetry (1 verse)
Lost and Found	Story writing	Children – to entertain	Alternative story (3 paragraphs approx.)
No Room for Napoleon	Letter writing	Children Letter - to Napoleon	To write a letter and justify their reasons/thoughts (3 paragraphs approx.)
Butterflies	Non-fiction	Other children – to inform	Non-chronological report (3 sections)

## YEAR 3 Autumn

Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
BFG	Narrative	Teacher / parent / To inform	Character Description (1 paragraph)
George's Marvellous Medicine	Narrative	Teacher/ parent/ other children/to entertain	Instructional writing
Dirty Beasts	Performance Poetry	Teacher / parent/ other children/ to entertain	Dirty beast performance poem (4 rhyming couplets)
Rainforest texts (various)	Non-fiction	Parent/Other children/ to inform	Rainforest books - Non-chronological writing Including cause/effect maps and posters.

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Charlie and the Chocolate Factory	Narrative	Teacher / parent/ other children/ to describe	Setting Description (3 paragraphs)
Stig of the Dump	Narrative	Teacher / parent/other children /	Character Description (1 paragraph) Setting Description (1 paragraph)
Stone Age Boy	Narrative	Parents/teacher/other children/ to entertain	Narrative (4 paragraphs)

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Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
Greek Myths (various - focus on Theseus and the Minotaur)	Myths and fables	Parents/teacher/other children/ to entertain	Own Greek myth (4 paragraphs) Focus on direct speech
Aesop's Fables	Myths and fables	Parents/ teachers / other children / to entertain	Playscript

## YEAR 4 Autumn

Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
Friend or Foe	Character description	Children/parents to describe	1 paragraph
Friend of Foe	Diary writing	David/ to retell	3 paragraphs
Friend or Foe			
The Blitz	Poems	Children/parents to entertain and perform	2-3 verses
WW2	Non-chronological report	Children/parents to inform	3 paragraphs
Christmas	Instructions	Themselves/to instruct	Instructional text

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Iron Man	Descriptive writing	Iron man to entice	One page menu (starters, mains and desserts)
	Play scripts	Children to perform	2-page playscript
	Descriptive writing	Children and adults to entertain	Design and describe own dragon/ monster – 1 paragraph
	Book review	Children – to inform	Book review – Book/ film comparison
	Persuasive letter	Iron man to persuade	3 paragraph letter
Escape from Pompeii	Descriptive writing	Children to describe	1 paragraph setting description
	Story writing	Children to entertain	6 paragraphs (two pages) retelling of Escape from Pompeii
	Newspaper report	Children and adults to inform	4 paragraph newspaper report

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Cloud Tea Monkeys	Descriptive writing	Children – to describe	2 paragraph setting description
	Persuasive writing	The Overseer – to persuade	3-4 paragraph letter
	Diary writing	Tashi – to retell	2-page diary
Environmental	Biography	Children and adults – to inform	4 paragraph biography
Geography topic	Persuasive leaflets	Children and adults – to inform and persuade	4 paragraph leaflet

## YEAR 5 Autumn

Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
The Highwayman	Narrative Poem	Year 5 children To create suspense and advance character	Collaboratively plan 2 paragraphs – character and setting description
The Day of the Dead (literacy shed)	Silent short story/film	Young audience To write a diary entry by recounting events and adding emotive language.	Comprehension Dictation Independently Plan and write final paragraph of a diary entry.
Beowulf	Viking Saga	Young adults To entertain	4 paragraphs –setting description (Mead Hall), Character description (Monster), Battle, celebration (focus on dialogue).

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Sustainable fashion (Adverts)	Environmental Intelligence	Retailers To persuade and argue	Persuasion - Debates (Spoken language) 2 weeks to prepare for writing letters Persuasive letters to fast fashion retailers
Quest	Adventure story	Young adults/ Year 5 children and older To entertain	3 paragraphs - adventure story (set the scene, move events along and different endings)
Blackberry Blue	Traditional Tale (diversity)	Friends and family To entertain and perform Fictional characters of the story To inform and retell events	Newspaper report (4 paragraphs) about the end of the story  Poetry (1 - 2 verses)
Inspirational speeches	Speaking and listening	Year 5 children To inspire	A short speech to inspire

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The Boy at the Back of the class	Fictional Narrative (diversity)	Young adults Parents To entertain and engage	Poster advert persuading parents to choose a Tudor School Narrative retelling TBATBOTC from the perspective of a Tudor school student (4 paragraphs)

## YEAR 6 Autumn

Stimulus (key text or real event)	Genre	Audience & Purpose	Outcome (& rough quantity)
The Jabberwocky	Adventure story/fiction/Poetry	Young adults to entertain	6 box graphic novel & 3 paragraph narrative
Skellig	Biography/non-fiction	Children / to inform	2 paragraph biography on David Almond
	Autobiography/non-fiction	Parents / to inform	4 paragraph autobiography
Macbeth	Narrative (retelling) - fiction	Adult reader / to create suspense	3 paragraph retelling
	Formal Letter/fiction/non-fiction	Macbeth / to advise	4 paragraph letter from Lady Macbeth to Macbeth
	Persuasive argument/non-fiction	Judge / to persuade	3 paragraph persuasion about Macbeth's guilt

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Oliver Twist	Narrative – focus on speech to advance the action fiction	Year 6 children – to excite, engage and entertain	2/3 paragraph – use speech to describe character and advance the action
	Newspaper report – non-fiction	Adults living in London – to inform details of crime incident	4 paragraphs
	Narrative - fiction	Year 6 children – to excite, engage and entertain	2/3 paragraph – use speech to describe character and advance the action
Victorian child labour	Non-chronological report – trappers – non fiction	Year 6 children – to provide facts in and interesting and engaging way	4 paragraphs
Science – electricity	Instructions – how to build a panic button – non fiction	Children – to instruct chn on how to make something	Instruction manual
Tom's Midnight Garden	Recount - fiction	To retell in an exciting way	3 paragraphs
	Diary entry – non-fiction	To yourself – to provide emotions and details of what happened the night before	3 paragraphs detailing feelings and recording a memory

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A moment in time	Recount – non-fiction	Parents – to retell in an exciting way, providing suspense and impact	2/3 paragraphs
Kensuke's Kingdom	Letter to gran – non-fiction	Gran – to explain what has been going on	2/3 paragraphs
	Discursive – non-fiction	Parents – to inform parents of the pros and cons of allowing children time out of school to go on the adventure of a life-time	3 paragraphs