

At East Sheen Primary School, we believe that exposure to high quality texts leads to the best results in terms of children’s love and understanding of English. We provide children with real-world experiences and contexts, about which they base writing, or we expose children to high quality texts so that their writing is purposeful and is written in a context that all children can access.

We explore and analyse texts to develop all strands of reading comprehension and use modelling, shared writing and ‘Thinking Map’ strategies to plan, edit and improve writing. We compose shared success criteria using the ‘Who, What, How’ strategy, with audience and purpose at the heart of writing tasks.

Key texts studied:

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>• Three Little Pigs, Little Red Riding Hood, Jack and the Beanstalk, Rapunzel and other fairy tales.</li> <li>• Funny bones</li> <li>• Room on the Broom</li> <li>• The Owl Who was Afraid of the Dark</li> <li>• Can’t You Sleep Little Bear?</li> <li>• Man on the Moon</li> <li>• Aliens Love Underpants</li> <li>• Jolly Postman</li> <li>• Charlie’s Superhero Underpants</li> <li>• Traction Man is Here!</li> <li>• The Runaway Iceberg</li> <li>• Elmer</li> <li>• Journey</li> <li>• The Very Hungry Caterpillar</li> <li>• Lost and Found</li> <li>• Snail and the Whale</li> <li>• Commotion in the Ocean</li> <li>• Sharing a Shell</li> </ul>	<ul style="list-style-type: none"> <li>• Mamma Panya's Pancakes – Mary Chamberlin and Rich Chamberlin</li> <li>• Katie in London – James Mayhew</li> <li>• The Magic Bed - John Burningham</li> <li>• The Tiger Who Came to Tea – Judith Kerr</li> <li>• Pick a Pumpkin by Patricia Toht</li> <li>• Traction Man – Mini Grey</li> <li>• Tuesday – David Weisner</li> <li>• Meerkat Mail – Emily Gravett</li> <li>• Dear Green Peace – Simon James</li> </ul>	<ul style="list-style-type: none"> <li>• Solo – Paul Geraghty</li> <li>• Gorilla and The Tunnel – Anthony Browne</li> <li>• Oliver Jeffers- selection</li> <li>• The Lighthouse Keeper’s Lunch</li> <li>• Clean up by Nathan Byron</li> <li>• No Room for Napoleon</li> <li>• Jack and the Dream Sack</li> <li>• The Lifecycle of a Butterfly.</li> </ul>	<ul style="list-style-type: none"> <li>• George's Marvellous Medicine, Dirty Beast Poetry, The Twits and Charlie and the Chocolate Factory, BFG - Roald Dahl</li> <li>• Stig of the Dump – Clive King</li> <li>• Stone Age Boy - Satoshi Kitamura</li> <li>• Greek Myths - a selection mainly Theseus and the Minotaur</li> <li>• The Tortoise and the Hare - Aesop</li> </ul>	<ul style="list-style-type: none"> <li>• Friend or Foe – Michael Morpurgo</li> <li>• The Iron Man – Ted Hughes</li> <li>• Escape from Pompeii - Christina Balit</li> <li>• Cloud Tea Monkeys - Elspeth Graham and Mal Peet</li> </ul>	<ul style="list-style-type: none"> <li>• Beowulf – Michael Morpurgo</li> <li>• The Highwayman – Alfred Noyse</li> <li>• Midsummer Night’s Dream – William Shakespeare</li> <li>• Blackberry Blue – Jamila Gavin</li> <li>• The Boy at the Back of the Class - Onjali Q. Raúf</li> <li>• Quest – Aaron Becker</li> </ul> <p>Guided Reading only:</p> <ul style="list-style-type: none"> <li>• Varmints</li> <li>• Major Glad, Major Dizzy</li> </ul>	<ul style="list-style-type: none"> <li>• The Jabberwocky – Lewis Carroll</li> <li>• Macbeth – William Shakespeare</li> <li>• Oliver Twist – Charles Dickens (adp)</li> <li>• Tom’s Midnight Garden – Philippa Pearce</li> <li>• Kensuke’s Kingdom – Michael Morpurgo</li> </ul> <p>Guided Reading only:</p> <ul style="list-style-type: none"> <li>• Mufaro's Beautiful Daughters: An African Tale - John Steptoe</li> <li>• The Selfish Giant – Oscar Wilde</li> <li>• Skellig – David Almond</li> </ul>

